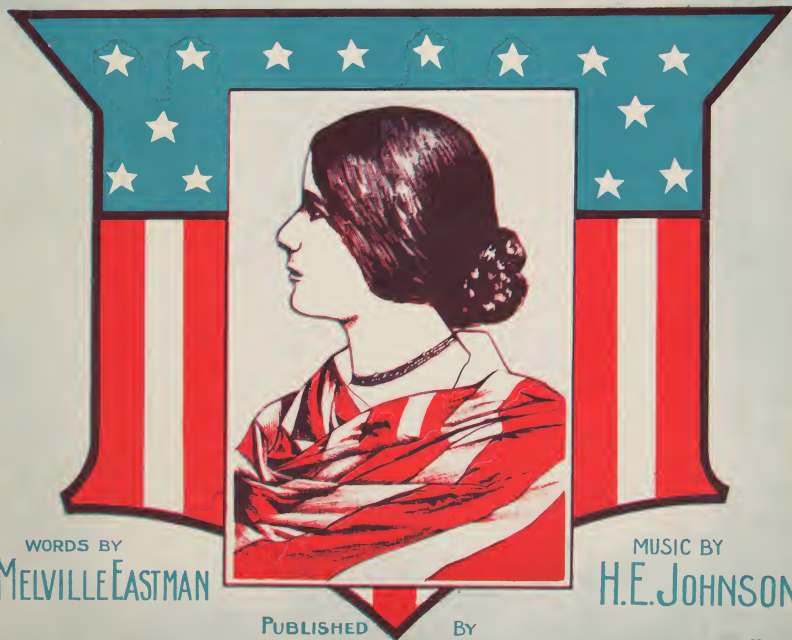


I LOVE YOU LIKE A YANKEE LOVES THE RED WHITE AND BLUE



WORDS BY
MELVILLE EASTMAN

MUSIC BY
H.E. JOHNSON

PUBLISHED BY
ERNEST S. WILLIAMS
MUSIC HALL BLDG. BOSTON, MASS.

TRY THIS OVER ON YOUR PIANO

Just to be With You, Dear Heart

Words by
E. A. MELTON

Music by
E. H. BAILEY

Moderato

mf *rit*

'Twas the two-light hour in June, And the wild birds were in tune, When a
In a Val-ley far a-way, Where the spark-ling wa-ters play, And the

p

rit *a tempo*

hand-some lad stood by a cot-tage door, There was sad-ness in his eye, For he'd
snow-y peaks are gleam-ing far a-bove, There a-mid the peace-ful scene Neath the

rit *a tempo*

I Love You Like a Yankee Loves The Red White and Blue

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Words by
MELVILLE EASTMAN

Music by
H. E. JOHNSON

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment begins with a forte (ff) dynamic, marked with a 'cresc.' (crescendo) hairpin. The melody is written in a single treble clef. The lyrics are printed below the melody line, with some words hyphenated across lines. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano part includes various chords and arpeggiated figures, with a mezzo-forte (mf) dynamic marking in the second system.

ff

One night in June, Two lov-ers spoon, In a quaint old gar-den, by the
Time sped on fast, Years quick-ly passed, Boy and girl - ie find their hap-pi -

mf

sil - 'vry moon Girl - ie seems blue Sighs deep - ly too
ness at last One day in spring Birds gay - ly sing

For she won - ders if the lad will e'er be true —
They are wed and joy - ful - ly the church bells ring —

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He sees her pain Then mur-murs "Jane" Cheer up dear-ie, have no fear-ie.
Just down the lane They stroll a - gain Girl - ie's heart beats light-ly now she

smile a - gain My love for you starts in a - new
knows no pain, As on their way slow - ly they stray

When I gaze in - to your eyes of blue.
In her heart these old sweet mem - ries stay.

Marcia

CHORUS

Tempo di Marcia

Sun - shine or moon - shine, at all times of

p-ff

day. I'll al-ways love you dear in the good

old way. What e'er be-falls us

espressivo
I will be true: For I love you like the

Yan-kee loves the Red White and Blue. Blue.

TRY THIS OVER ON YOUR PIANO I am waiting for you Darling at the Old Red Mill

Words by
M. F. SEXTON
MUSIC BY

MUSIC BY
ERNEST S. WILLIAMS

Waltz Moderato

I am wait - ing where you left me — at the old red mill —

For I love you just the same dear — as I al ways will —

— Day by day sweet-heart I've missed you — since the last good-bye I kissed you —

I am waiting for you dar-ling at the old red mill.